

Carnival Of Venice

Euphonium (♩ + ♭) & Piano

Arr.: Ted Barclay

Herman Bellstedt

EMR 14583

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Herman Bellstedt

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Allegro vivo $q. = 138$

The musical score is arranged for Euphonium in Bb and Piano. It begins with a tempo marking of *Allegro vivo* at a quarter note equal to 138 beats per minute. The Euphonium part starts with a rest for the first six measures, then enters in measure 7 with a *mf* dynamic and a *risoluto* marking. The Piano part begins in measure 1 with a *ff* dynamic. The score is divided into systems, with measure numbers 7, 14, and 22 indicated. A section starting at measure 14 is marked with a box containing the letter 'A' and the tempo change to *Allegretto* at a quarter note equal to 66 beats per minute. Dynamics include *cresc.*, *ff*, *f*, *sfz*, and *p*. The score concludes with a final cadence in measure 22.

29

35

B Allegro *q.* = 120

41

C Var.1 Andante
in 6 e = 160

48

52

56

D

59

63

E Allegro q. = 120

67

73 **F** Var.2 Andante in 6 e = 160

77

80

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